



# DOES HEAVEN HAVE A CREEK

CHOREOGRAPHY BY: RACHAEL McENANEY-WHITE (UK/USA) JUNE 2024

[WWW.RACHAEL.DANCE](http://WWW.RACHAEL.DANCE) - [DANCEWITHRACHAEL@GMAIL.COM](mailto:DANCEWITHRACHAEL@GMAIL.COM)

**Description:**

2 walls, 32 counts, Intermediate level nightclub 2 step style line dance,

**Music:**

Does Heaven Have A Creek - Elvie Shane (4.20 mins). [Itunes Link](#). [Spotify Link](#)

**Count In:**

Dance begins immediately - first 2 lyrics are "I've heard good" - Begin dance on word 'Good'

**Notes:**

2 restarts - 5th wall (facing 12.00) and 8th wall (facing 12.00) restart after 16 counts

**Videos:**

DEMO (free): [www.vimeo.com/learnlinedance/DoesHeavenHaveACreekDemo](http://www.vimeo.com/learnlinedance/DoesHeavenHaveACreekDemo)

TEACH: [www.vimeo.com/learnlinedance/DoesHeavenHaveACreek](http://www.vimeo.com/learnlinedance/DoesHeavenHaveACreek)

QUICK WALK THROUGH (free): [YouTubeLink](#)

Section	Footwork	End Facing
<b>1 - 7</b>	<b>R LUNGE, 1+1/4 TURN L, R CROSS, L SIDE, R TOUCH BACK, 1/2 TURN R, L CROSS, R SIDE, L BACK ROCK</b>	
1	Step R to right bending R knee into a slight lunge [1]	12:00
2 & 3	Make 1/4 turn left stepping L forward [2] Make 1/2 turn left stepping R back [&] Make 1/2 turn left stepping L forward as you sweep R [3]	9:00
4 & 5	Cross R over L [4] Step L to left [&] Make 1/8 turn right touching R toe back [5] <i>styling option [5&amp;]: Bring left arm in-forward-out as if doing 'breast-stroke swim'</i>	10:30
6 & 7	Make 1/2 turn right transferring weight R [&] Cross L over R [6] Step R to right ( <i>squaring body to face 3.00</i> ) [&]	3:00
7	Rock L back [7] <i>styling option: send both arms downwards as if pointing towards your "jeans/knee"</i>	3:00
<b>8 - 16</b>	<b>RECOVER R, 2x 1/4 TURNS R, DIAMOND SHAPE TURN LEFT, R FWD RELEVÉ WITH HITCH, L BACK, R CLOSE, L FWD RELEVÉ WITH 1/4 TURN L HITCHING R, R CROSS ROCK</b>	
8 & 1	Recover weight R [8] Make 1/4 turn right stepping L back [&] Make 1/4 turn right stepping R to right as you sweep L [1]	9:00
2 & 3	Cross L over R [2] Step R to right [&] Make 1/8 turn left stepping L back [3]	7:30
4 & 5	Step R back [4] Make 1/8 turn L stepping L to left [&]	6:00
6 & 7	Make 1/8 turn left stepping R forward into relevé (raised up on ball of foot) as you hitch L knee [5]	4:30
8 & 9	Step L back [6] Step R next to L [&]	4:30
10 & 11	Step L forward into relevé (raised up on ball of foot) as hitch R knee making 1/8 turn left [7]	3:00
12 & 13	Cross rock R over L [8] Recover weight L [&]	3:00
<b>RESTART</b>	<b><i>Walls 5 &amp; 8 both begin facing 12:00 you will do the first 16 counts of dance (slight change below) then restart: On count 7 of counts 8-16 you will make 3/8 turn left to face the front, do the cross rock on counts 8&amp; and then restart the dance from beginning facing 12:00</i></b>	<b>12:00</b>
<b>17 - 24</b>	<b>FULL CIRCLE TURN R STEPPING FWD - R-L-R-L-R (SWEEPING L), L FWD ROCK, 1/4 TURN L SWAYING L, SWAY R-L, WALK FWD R-L</b>	
1 & 2	Make 1/4 turn right stepping R forward [1] Make 1/8 turn right stepping L forward [&]	7:30
3 & 4	Make 1/4 turn right stepping R forward [2] Make 1/8 turn right stepping L forward [&]	12:00
5 & 6	Make 1/4 turn right stepping R forward as you sweep L [3]	3:00
7 & 8	Rock L forward [4] Recover weight R [&] Make 1/4 turn left stepping L to left swaying body left [5]	12:00
9 & 10	Sway body right [6] Sway body left [&] Step R forward [7] Step L forward [8]	12:00
<b>25 - 32</b>	<b>R FWD ROCK, 1/2 TURN R, L FWD ROCK, 1/4 TURN L, R FWD ROCK, 1/2 RIGHT, L FWD MAKING 3/4 SPIRAL, R SIDE, L CROSS</b>	
11 & 12	Rock R forward [1] Recover weight L [2] Make 1/2 turn right stepping R forward [&]	6:00
13 & 14	Rock L forward [3] Recover weight R [4] Make 1/4 turn left stepping L forward [&]	3:00
15 & 16	Rock R forward [5] Recover weight L [6] Make 1/2 turn right stepping R forward [&]	9:00
17 & 18	Step L forward as you make 3/4 spiral turn right [7] Step R to right [8] Cross L over R [&]	6:00
<i>Option</i>	<b><i>Slightly easier option counts 5 - 7: Make 1/4 turn left stepping R to right [5] step L next to R (slightly behind) [6] Cross R over L [&amp;] Make 1/4 turn right stepping L back - continue making a further 1/4 turn right [7]</i></b>	