

# What's Going On

Count: 32

Wall: 4

Level: High Improver

Choreographer: José Miguel Belloque Vane (NL) & Roy Verdonk (NL) - February 2026

Music: What's Up? - 4 Non Blondes



**Intro: 32 Counts, Start at approx 29 secs**

## SEC 1 Syncopated Cross Rocks, Step Sweep, Step Sweep, Step Hitch

1-2& Cross rock left over right, recover weight on to right, step left to left  
Arms On the chorus: Raise both arms forward palms up, pull arms back in  
3-4& Cross rock right over left, recover weight on to left, step right to right  
Arms On the chorus: Raise both arms forward palms up, pull arms back in  
5 Step left forward sweeping right from back to front  
Arms On the chorus: Raise right arm forward palm up  
6 Step right forward sweeping left from back to front  
Arms On the chorus: Raise left arm forward palm up  
7 Step left forward hitching right knee

## SEC 2 ½ Diamond, ¼ Nightclub Basic, Nightclub Basic, Side Rock, Cross Side

8&1 Cross right over left, step left to left, turn ⅛ right step right back (1:30)  
2& Step left back, turn ⅛ right step right to right (3:00)  
3-4& Turn ¼ right step left to left, step right beside left, cross left over right (6:00)  
5-6& Step right to right, step left beside right, cross right over left  
7&8& Rock left to left, recover weight on to right, cross left over right, step right to right

## SEC 3 ½ Sway x3, Rolling Vine, ¾ Run Around Hitch, Step Lock Step

1-2-3 Turn ½ left step left to left swaying body left, sway body right, sway body left (12:00)  
Arms On the Chorus: Wave arms over head in time with sways  
4&5 Turn ¼ right step right forward, turn ½ right step left back, turn ¼ right step right to right sway body right (12:00)  
6&7 Turn ¼ left step left forward, turn ¼ left step right forward, turn ¼ left step left forward hitching right knee (3:00)  
8&1 Step right forward, lock left behind right, step right forward

## SEC 4 Step, ½ Pivot, Step, Full Turn, Step Hitch, Back, Back, Back Rock, Step, Step

2&3 Step left forward, pivot ½ right transferring weight onto right, step left forward (9:00)  
4&5 Turn ½ left step right back, turn ½ left step left forward, step right forward hitching left knee (9:00)  
6& Step left back, step right back  
7&8& Rock left back, recover weight on to right, step left forward, step right forward